

Partitur

Udo Jürgens in Concert

1. Siebzehn Jahr, blondes Haar (Ouverture) $\text{♩} = 92$

Musik: Udo Jürgens Text: Udo Jürgens / Thomas Hörbiger

Arr: Wolfgang Russ

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo:** Treble clef, 4/4 time. Starts with a rest, then enters with a melodic line marked *ff*.
- Akkordeon 1:** Treble clef, 4/4 time. Starts with a rest, then enters with a melodic line marked *ff*. Includes a circled "divisi" symbol.
- Akkordeon 2:** Treble clef, 4/4 time. Starts with a rest, then enters with a rhythmic accompaniment marked *ff*.
- Akkordeon 3:** Treble clef, 4/4 time. Starts with a rest, then enters with a rhythmic accompaniment marked *ff*.
- Elektronium:** Treble clef, 4/4 time. Starts with a rest, then enters with a melodic line marked *ff*. Includes a circled "8'" symbol.
- Akk 4/Guitar:** Treble clef, 4/4 time. Starts with a rest, then enters with a rhythmic accompaniment marked *ff*. Includes a circled "Gitar tacet" symbol.
- Klavier:** Treble and Bass clefs, 4/4 time. Starts with a rest, then enters with a melodic line marked *f*.
- Bass:** Bass clef, 4/4 time. Starts with a rest, then enters with a melodic line marked *ff*.
- Drums:** Percussion clef, 4/4 time. Starts with a rest, then enters with a rhythmic pattern marked *f*. Includes a circled "Crash:" symbol.
- Percussion:** Percussion clef, 4/4 time. Starts with a rest, then enters with a rhythmic pattern marked *fp*. Includes a circled "Pauken in E und A" symbol.