

# Am Himmel stoht es Sternli

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Langsamer Walzer

G D7 G G+5 Am7

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). It begins with a forte (f) dynamic. The right hand plays chords (G, D7, G, G+5, Am7) while the left hand plays a rhythmic accompaniment of eighth notes.

Vers

1. Wänn's A - big - glög - gli isch ver -  
 2. dänk a di min Schatz und

6 D D7 G G mf

The piano accompaniment for the first verse starts at measure 6. It features chords (D, D7, G, G) and a melody in the right hand. The dynamic is marked mezzo-forte (mf).

klun - ge \_\_\_\_\_ ver - sinkt au hind - rem Bärg gli d'Sun - ne. \_\_\_\_\_ Und  
 plan - ge, \_\_\_\_\_ bis Zyt isch änd - li um - me gan - ge. \_\_\_\_\_ Ich

11

The piano accompaniment continues from measure 11. It features chords and a melody in the right hand.

d'Wält wird plötz - li müüs - li - stil - le, \_\_\_\_\_ doch s'Härz sinnt si - ne Träu - me  
 frög nach dir die tu - sig Stern - li, \_\_\_\_\_ ob du mich nöd ver - gäs - se

17 D7

The piano accompaniment continues from measure 17. It features chords (D7) and a melody in the right hand.

Refrain

Am Him - mel stoht es Stern - li z'Nacht, im

na. }  
 tuesch. }

a tempo

23 G Am7 D7 G D7 G rit.

The piano accompaniment for the refrain starts at measure 23. It features chords (G, Am7, D7, G, D7, G) and a melody in the right hand. The dynamic is marked ritardando (rit.).