

Am Himmel steht es Sternli

Langsamer Walzer
Text und Musik von Artur Beul

arr.: Walter Wild

Piano introduction in G major, 3/4 time. The music features a series of chords in the right hand and bass line in the left hand. The chords are: G, D, G, H, C, D.

1. Wenn's A- big-glöggli ischt ver- klun-ge, — ver-
2. dānk a di min Schatz und plan-ge, — bis

Musical notation for the first vocal line, starting with a G major chord and a D major chord. The melody is in G major, 3/4 time. The piano accompaniment consists of chords in the right hand and bass line in the left hand. The chords are: G, D, G, D.

sinkt au hindrem Bärg gli d'Sun-ne. — Und d'Wält wird plötz-li
Zyt isch änd-li um-me gan-ge. — J frög nach dir die

Musical notation for the second vocal line, starting with a G major chord and a D major chord. The melody is in G major, 3/4 time. The piano accompaniment consists of chords in the right hand and bass line in the left hand. The chords are: G, D, G, D, D.

müs- li- stil- le, — doch s'Herz sinnt si- ne Träu- me
tu- sig Stern-li, — ob du mich nöd ver- gäs- se

Musical notation for the third vocal line, starting with a D major chord and a G major chord. The melody is in G major, 3/4 time. The piano accompaniment consists of chords in the right hand and bass line in the left hand. The chords are: Fis, D, A, D, D.

no. — Refrain:
tuescht. — Am Him- mel steht es Stern- li z'Nacht, im

Musical notation for the refrain, starting with a G major chord and a D major chord. The melody is in G major, 3/4 time. The piano accompaniment consists of chords in the right hand and bass line in the left hand. The chords are: G, D, H, E, Es, D, G, D, G, H.