

1. Das Spiel der Harmonika

Le jeux de l'accordéon - The play of the accordion
Marsch

Jost Ribary

Arr.: Walter Wild



The musical score is written for a single system with a grand staff (treble and bass clefs). It consists of seven systems of music. The first system starts with a treble clef and a bass clef. The key signature has two flats (Bb and Eb). The time signature is 2/4. The score includes various dynamics such as *f*, *mf*, *f*, *solmin*, *f*, *p*, and *f*. Chord symbols are provided below the bass line, including *b^b*, *F*, *f⁷*, *F*, *B^b b^b F*, *C f⁷ F*, *G C⁷ C F f C qm G C⁷ F F*, *F E Eb D C B^b D F C f⁷ F*, and *B^b b^b F B^b F E Eb D C B^b D F*. The score also features a large watermark reading 'WALTER WILD' across the middle.

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