

Speed Up

Heinz Waldvogel

Swing March $\text{♩} \approx 132$

The musical score is arranged in five systems, each with a staff and a label on the left:

- Akk. 1:** Treble clef, key signature of one sharp (F#), 2/4 time. It begins with a circled "3" and a dynamic marking of *f* 2 Spieler. The first measure contains a sixteenth-note triplet. From the second measure onwards, it features a continuous sixteenth-note pattern. A circled "3" appears above the staff in the second measure. A *Tutti* marking and a dynamic *f* are placed above the staff in the third measure, with accents (>) over the notes.
- Akk. 2:** Treble clef, key signature of one sharp. It starts with a circled "3" above the staff in the second measure. The music begins in the third measure with a dynamic *f* and accents over the notes.
- Akk. 3:** Treble clef, key signature of one sharp. It starts with a circled "3" above the staff in the second measure. The music begins in the third measure with a dynamic *f* and accents over the notes.
- Akk. 4:** Treble clef, key signature of one sharp. It begins with a circled "3" and a dynamic *f*. The first measure contains a sixteenth-note triplet. From the second measure onwards, it features a continuous sixteenth-note pattern.
- Bass:** Bass clef, key signature of one sharp. The staff is empty throughout the piece.
- Drums:** Bass clef, key signature of one sharp. It begins with a circled "3" and a dynamic *f*. The first measure contains a sixteenth-note triplet. From the second measure onwards, it features a continuous sixteenth-note pattern. The label "Wood Block" is placed above the staff in the first measure, and "Xylo / Hi - Hat" is placed below the staff in the first measure.