

# Guten Morgen

Marsch - Polka

JOZE BURNIK  
arr. Willi Valotti

The musical score is arranged in a grand staff format with seven staves. The instruments and their parts are as follows:

- Akkordeon I:** Treble clef, starts with a forte (*f*) dynamic and a circled double-dot symbol.
- Akkordeon II:** Treble clef, starts with a forte (*f*) dynamic and a circled double-dot symbol.
- Akkordeon III:** Treble clef, starts with a forte (*f*) dynamic and a circled double-dot symbol.
- Electronium:** Treble clef, marked "Klar." (Clarinet), starts with a forte (*f*) dynamic.
- Akkordeon IV:** Treble clef, starts with a forte (*f*) dynamic and a circled double-dot symbol.
- Basso:** Bass clef, provides the bass line.
- Schlagzeug:** Bass clef, provides the drum pattern with circled 'x' marks for hits.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents (*>*) and breath marks (*v*). The piece is in 2/4 time and features a key signature of one sharp (F#).