

# Frau Beeler

Marsch

Trad. CARLO BRUNNER  
arr. Willi Valotti

The first system of the musical score includes the following parts:

- Akkordeon I**: Treble clef, C major key signature, 4/4 time. Starts with a repeat sign and a first ending bracket.
- Akkordeon II**: Treble clef, C major key signature, 4/4 time. Starts with a repeat sign and a first ending bracket.
- Akkordeon III**: Treble clef, C major key signature, 4/4 time. Starts with a repeat sign and a first ending bracket.
- Electronium**: Treble clef, C major key signature, 4/4 time. Starts with a repeat sign and a first ending bracket. Includes the marking *Klar. m*.
- Akkordeon IV**: Treble clef, C major key signature, 4/4 time. Starts with a repeat sign and a first ending bracket.
- Basso**: Bass clef, C major key signature, 4/4 time. Starts with a repeat sign and a first ending bracket.
- Schlagzeug**: Bass clef, C major key signature, 4/4 time. Starts with a repeat sign and a first ending bracket.

The second system of the musical score includes the following parts:

- Akkordeon I**: Treble clef, C major key signature, 4/4 time. Continues from the first system.
- Akkordeon II**: Treble clef, C major key signature, 4/4 time. Continues from the first system.
- Akkordeon III**: Treble clef, C major key signature, 4/4 time. Continues from the first system.
- Akkordeon IV**: Treble clef, C major key signature, 4/4 time. Continues from the first system.
- Basso**: Bass clef, C major key signature, 4/4 time. Continues from the first system.
- Schlagzeug**: Bass clef, C major key signature, 4/4 time. Continues from the first system.