

# SANTANDER

## Paso doble

Einleitung sehr rhythmisch ♩ = 84 (langsam)

von Toni Leutwiler

Wenn Elektronium besetzt, ad lib. tacet bis ①

arr. Renato Bui

The first system of the musical score consists of seven staves. From top to bottom, they are labeled: 1. (Violin I), 2a (Violin II), 2b (Violin II), 3. (Viola), Elek. (Elektronium), Bass, and Schl. (Castagnettes). The music is in 3/4 time and features a key signature of one flat. The Elektronium part is marked with a circled 'M' and 'Trompete 8''. The score includes various musical notations such as triplets, dynamics (mf, f), and articulation marks. The Schl. part is marked with a circled '1' at the end of the first measure.

This section continues the musical score with seven staves, corresponding to the instruments in the first system. It features a dense arrangement of triplets across all parts, creating a rhythmic texture characteristic of a Paso Doble. The notation includes stems, beams, and dots for the triplets. The Schl. part continues with its rhythmic pattern.

☆) ad lib. erleichtert  $\frac{3}{4}$  etc