

# Partitur

# Escoba Loca

Tempo di Tango

Tango von Célino Bratti

*scherzando*

1. *p* *f* *p* *f*

2. *p* *f* *p* *f*

3. *p* *f* *p* *f*

El. Klarinette (M)

4. *p* *f* *p* *f*

Bass *p* *f* *p* *f*

Schlagzeug *p* *f* *p* *f*

Detailed description: This system contains the first four staves of the score. Staves 1, 2, and 3 are for woodwinds (flute, clarinet, and saxophone), each featuring a melodic line with triplets and dynamic markings of *p* and *f*. Staff 4 is for the Bass, and Staff 5 is for the Drum set (Schlagzeug), both with a rhythmic accompaniment. The Clarinet part (El.) is marked with a circled 'M'.

El. *mf* *cresc.* *sfz*

*mf* *cresc.* *sfz*

*mf* *cresc.* *sfz*

*mf* *cresc.* *sfz*

*mf* *cresc.* *sfz*

*mf* *cresc.* *sfz*

*mf* *cresc.* *sfz*

Detailed description: This system continues the musical score with six staves. The woodwind parts (El.) show a dynamic progression from *mf* to *cresc.* and finally *sfz*. The Bass and Drum parts continue their rhythmic accompaniment. The notation includes various articulations and dynamic markings.